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viii Shakespeare, fifth edition (2003); as well as of the Oxford 1 Henry IV (1987), the Cambridge Antony and Cleopatra (1990), and the Arden 3 Troilus and Cressida (1998) He is the senior editor of the Revels Student Editions, and is a senior editor of the Revels Plays and of the forth-

the cambridge companion to shakespeare's first folio

the cambridge companion to shakespeare's first folio Shakespeare's First Folio, published in 1623, is one of the world's most studied books, prompting speculation about everything from proof-reading practices in the early modern publishing industry to the 'true' authorship of Shakespeare's plays

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The Cambridge Companion to Shakespeare / edited by Margreta de Grazia and Stanley Wells p cm - (Cambridge Companions to Literature) Includes bibliographical references and index isbn 0 521 65094 1 - isbn 0 521 65881 0 (pbk) 1 Shakespeare, William, 1564-1616 - Handbooks, manuals, etc i

Title: Companion to Shakespeare ii

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Texts and Contexts (1997), and *The Shakespeare Trade: Performances and Appropriations* (1998) She served as guest editor for a special issue of *Shakespeare Quarterly* on Shakespeare films, is editing the *Arden 3 The Taming of the Shrew*, and co-edited, with William B Worthen, the *Blackwell Companion to Shakespeare and Performance*

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All That Is Shakespeare Melts into Air The New Oxford Shakespeare Authorship Companion reviewed by Michael Dudley, Gary Goldstein, and Shelly Maycock The New Oxford Shakespeare Authorship Companion Edited by Gary Taylor & Gabriel Egan Oxford: Oxford University Press, 2017 \$16884 USD The Shakespeare deniers are at it again

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The Oxford Companion to Shakespeare Ed Michael Dobson and Stanley Wells Oxford University Press, 2001 Oxford Reference Online Web 1 April 2011 Read more about the Merchant of Venice in The Oxford Companion to Shakespeare Comments (0) The Riverside Shakespeare Also check out The Riverside Shakespeare for more information

Shakespeare & The Elizabethan Stage

Shakespeare & The Elizabethan Stage Page 1 of 7 Location NYU London ENGL-UA 9412 - 001 Class code The Oxford Shakespeare, (Oxford, Oxford University Press, 2008) 0199535876 William Shakespeare, *Romeo and Juliet*, ed Michael Dobson and Stanley Wells, (ed), The Oxford Companion to Shakespeare, (Oxford, Oxford University Press, 2001

Magic Tree House Education Guide - Alberta Bair Theater

and her collaborators in Shakespeare in Music counted over 180 Shakespeare operas, but admitted they were missing some The editors of The Oxford Companion to Shakespeare claim the number is closer to three hundred," Wills adds Even now, composers today are still reading Shakespeare and

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For reference - this is not a course on Shakespeare criticism) Most or all of these are available online through Bobst Jonathan Bate, Russell Jackson, Stanley W Wells, Shakespeare: An Illustrated Stage History, (Oxford, Oxford University Press, 1996) A R Braunmuller and Michael Hattaway, (ed), The Cambridge Companion to

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The editors of The Oxford Companion to Shakespeare claim the number is closer to three hundred," Wills adds Even now, composers today are still reading Shakespeare and making their own renditions Here is a list of some relatively recent musicals with clear nods to the Bard of Avon, plus a brief summary

March 9, 2016 Shakespeare Resources

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THE OXFORD COMPANION TO ENGLISH LITERATURE I Appendix i 1131 Appendix 2 1169 Appendix 3 1170 I I PREFACE THIS volume is an updating of the Fifth Edition of The Oxford which was first published in 1985, and reprinted several times with corrections and revisions